

SELECTED JURIED NATIONAL SHOWS

Personal Totems, Women of Color, Adelphi University, Garden City, NY
Faith Ringgold, Juror
Illuminations, National Association of Women Artists Juried Show, New York, NY
Hand-Pulled XI, International Juried Printmaking Show, Joan Grona Gallery, San Antonio, TX
Richard Black, Juror
Best of Taos, Taos Art Association, Taos, NM
Cheyenne Artists Guild, 29th National competition, Cheyenne, WY – *Honorable Mention*
Carolyn Hoyle, Juror
Nightwalker National Exhibition, Colorado State University, Fort Collins, CO
Ramon Kelly, Juror
Women's Works on Paper, Shoestring Gallery, Rochester, NY
Marilyn Symmes, Cooper-Hewitt Museum, Juror
32nd Annual Poudre Valley National Juried Art Exhibition, Fort Collins, CO
Richard Schmid, Juror
Juried Exhibition, Elizabeth Prince Gallery, Prescott, AZ – *2nd Award, Artistic Excellence*
AAUW Expo National Juried Show, Greeley, CO
Stephen Quiller, Juror
North Valley Art League National Juried Show, Redding, CA
Jessica Zemsky, Jack Hines, Jurors
National Small Oil Painting Exhibition, Wichita, KS
Knickerbocker Artists 39th National Open Competition, New York, NY
Joan Heston, Fay Moore, Joan Rothermel, Jurors
National Art Competition, Klamath Falls, OR
Katheryn Davis, Lloyd Cogley, Jurors
Marine Art Exhibition, Stamford Art Association, Stamford, CT
Judith Bacal, Juror

AWARDS, RESIDENCIES, MEMBERSHIPS

2016: Cover Artist, Amherst Chamber of Commerce Awards event at Univ. of Mass.
2014: Artist-in-Residence, Jones Library, Amherst MA
2002: Artist-in-Residence, Harpers Ferry National Historical Park, WV
2001: juried into the National Association of Women Artists
1997, 1998: Three month's complete painting residency, Helene Wurlitzer Foundation, Taos, NM
1994: Artist-in-Residence, Memorial Hall Museum, Deerfield, MA

REPRESENTATION:

Wilder Nightingale Fine Art, Taos NM
Sawmill River Arts, Montague MA

COLLECTIONS:

Helene Wurlitzer Foundation, Taos, NM
Harpers Ferry National Historical Park, Harpers Ferry WV
Greenfield Community College, Greenfield MA
Baystate Franklin Medical Center, Greenfield, MA
Riso Corporation, Tokyo, Japan
Dr. Katherine Sloan, President, Massachusetts College of Art, Boston, MA
Dr. Janis Hadley, President, Housatonic Community College, Bridgeport, CT
Dr. Robert Pura, President, Greenfield Community College, Greenfield, MA
Warwick Conference Center, Warwick, NY

PUBLICATIONS

TRADITIONAL AFRICA, Lucent Books, 1996. For young readers.

THE FRENCH AND INDIAN WAR, Lucent Books, 1995. With Benton Minks, for young readers.

THE AMERICAN REVOLUTION, Facts on File, 1993. With Benton Minks, for young readers.

THE GREAT RIVER. Limited edition handmade book of 50, 1993

AFRICAN ALBUM. Limited edition handmade book of 100, 1991

THE HUDSON RIVER SCHOOL. Crescent Books, New York, 1989

WORKSHOPS & CLASSES, PAST & PRESENT

Ghost Ranch, Abiquiu, NM; Warwick Conference Center, Warwick, NY;

Fletcher Farm School of Arts & Crafts, Ludlow, VT; Leverett Crafts & Arts, Leverett, MA

Business of Art Workshops: University of Massachusetts, Amherst, MA

SPECIAL COMMISSIONS:

Four silkscreen images, "Passages to Freedom," Ed. David W. Blight, Smithsonian Books, 2004.

Painting of "Friendship" in historic Salem Harbor, Salem MA, 350th anniversary of Salem

Painting of Cousen Rose Gallery, Oak Bluffs, Martha's Vineyard, MA

SELECTED SPECIAL EXHIBITS:

2019: FEATURED ARTIST, "Our Living Landscape," Memorial Hall Museum, Deerfield MA

2017: FEATURED ARTIST, Wilder Nightingale Fine Art, Taos NM

2017: CATCH & RELEASE! A Community Art Exhibit

Great Falls Discovery Center, Turners Falls, MA

2015: WALKING THE VALLEY, Five Artists MassMutual Convention Center, Springfield, MA

2014: TWO PART HARMONY, Two Person Show

Shelburne Artisans Cooperative, Shelburne Falls, MA

2013: MESA MAGIC, solo show, Sawmill River Arts, Montague MA

2010: DESERT JEWELS, Three Person Show

Shelburne Artisans Cooperative, Shelburne Falls MA

2009: PAINTING THE SOUTHWEST, Two Person Show

Northampton Center for the Arts, Northampton MA

2007: HIGH COUNTRY COLOR, One Person Show, Envision Gallery, Taos NM

2007: GHOSTS & MACHINES, Two Person Show,

Greenfield Community College, Greenfield MA

2006: TRANSPORTATION CUES, Two Person Show

National Association. of Women Artists Fifth Avenue Gallery, New York NY

2005: COLORPLAY, Two Person Show, Gallery 267, Greenfield MA

2004: QUIET SPACES, One Person Show, Nacul Architecture Center, Amherst MA

2003: THE MASSACHUSETTS FOUR, Four Person Show, Mill Atelier Gallery, Santa Fe NM

TOURING EXHIBITIONS:

AFRICAN AMERICAN PORTRAIT SERIES

1995-2016: Vermont Law School, S. Royalton VT; Hartford Seminary, Hartford CT; Greenfield Community College, Greenfield MA; Wistariahurst Museum, Holyoke MA; Univ. of Massachusetts Medical Center, Worcester MA; Channing L. Bete Corporation, South Deerfield MA; Springfield College, Springfield MA; Nine public & private elementary and secondary schools

THE FIRST AMERICAN REVOLUTION: The Pueblo Revolt of 1680

1997-2014: Vermont Law School, S. Royalton VT; Navajo Preparatory School, Farmington, NM; Greenfield Community College, Greenfield MA; Wurlitzer Foundation, Taos NM

RAINFOREST SERIES

McConnell Gallery, Smith College, Northampton MA; Church Street Gallery, Keene NH;

Greenfield Community College, Greenfield MA

AFRICAN ALBUM

University of Massachusetts Medical Center, Worcester MA; Springfield College, Springfield MA; Seven public & private elementary and secondary schools

EDUCATION

INDIANA UNIVERSITY, Bloomington, IN, 1967.

M.A. in American History. Lilly Fellowship

TAYLOR UNIVERSITY, Upland, IN. 1964

B.S. in Education. Major, History. Minor, speech.

Cum Laude; Alumni Award; Asst. Editor, college newspaper

SELF-EMPLOYED PROFESSIONAL and TEACHING EXPERIENCE:

Professional Artist, Writer, Historian, 1989-present.

Greenfield Community College, Greenfield, MA. 1994, 1996.

Indiana-Purdue Regional Campus, Fort Wayne, IN. 1969.

Prairie Heights Regional High School, LaGrange, IN. 1964-1968.